

# My First Concertinos

## *Volume 3*

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

E<sup>b</sup> Cornet & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49896

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# My First Concertinos

## Volume 3

### 1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -  
Andante Moderato

Bertrand Moren

The musical score is written for Eb Cornet and Piano. It is in 4/4 time and the key signature has two flats (Bb and Eb). The score is divided into four systems. The first system (measures 1-6) features the Eb Cornet with dynamics *mf* and *mf espress.*, and the Piano with *mf*. The second system (measures 7-12) features the Eb Cornet with dynamics *f* and *mf*, and the Piano with *f* and *mf*. The third system (measures 13-18) features the Eb Cornet with *p* and the Piano with *p*. The fourth system (measures 19-24) features the Eb Cornet with *f* and *pp*, and the Piano with *f*. A first ending bracket labeled 'A' spans measures 19-24. A *rit.* (ritardando) marking is placed above the Eb Cornet staff in measure 20. The score concludes with a double bar line in measure 24.

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# 2. Celtic Variations

Bertrand Moren

## Andante Espresso

Piano

Play

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of three flats. The upper staff (treble clef) begins with a *mf* dynamic and includes the instruction *mf espress.* The lower staff (piano) features a *mf* dynamic and consists of arpeggiated chords.

Musical notation for measures 6-10. The upper staff continues with melodic lines, and the lower staff continues with arpeggiated accompaniment.

Musical notation for measures 11-15. The upper staff is marked *f cantabile*. The lower staff also features *f cantabile* dynamics and includes a fermata over a chord in measure 15.

Musical notation for measures 16-20. Measure 16 is marked *p*. A section labeled **A** begins in measure 17, marked *Piano*. The lower staff includes a *f cantabile* dynamic and a fermata over a chord in measure 20.

Musical notation for measures 21-25. The upper staff is marked *rit.* and *p*. The lower staff includes a fermata over a chord in measure 25.

# 3. Caribbean Adventure

Bertrand Moren

## 1. Sailing - Moderato Maestoso

Piano Play

mf

f

mf

6

f

f

12

A

p

mf

p

mf

18

f

f

f

25

B

ff

ff

rit.

Piano



# 5. A Fairy Tale

Bertrand Moren

## 1. The Poor, Beautiful Young Lady Andante Espressivo

*Piano* *Play*  
*mf* *mf*

5

9

14  
*f* *f*

19 **A** *Piano* *rit.*  
*mf* *mf*

# CORNET

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